
RECORDINGS

National Music Museum

Great Museums, PBS Series, Program 206. In February 2004, this program was honored at the 25th-annual Telly Awards competition with the highest award, a Silver Telly statue, for "best in show" in the Cultural Documentary category. High Definition. DVD - \$19.95 VHS - \$14.95 (black cover - \$10.00)

The Portuguese Fortepiano: 18th-Century Iberian Keyboard Music

Recorded by Edward Parmentier on the NMM's pianoforte by Manuel Antunes, Lisbon, 1767. CD - \$15.00

Soler and Scarlatti in London

A selection of paired sonatas played by Luisa Morales and recorded on the NMM's magnificent harpsichord by Joseph Kirckman, London, 1798. CD - \$15.00

Pedro António Avondano Sonatas

Recorded by Rosana Lanzelotte on the NMM's rare harpsichord by José Calisto, Portugal, 1780. CD - \$15.00

Jacob Stainers Instrumente

Music by Biber, Young, and Gabrielli, recorded by Maria Bader-Kubizek, Anita Mitterer, Christophe Coin, and Gordon Murray on historic instruments built by Jacob Stainer, including the NMM's violin by Jacob Stainer, Absam bei Innsbruck, 1668. CD - \$19.95

Custer's Last Band

The Original Music of Felix Vinatieri, Custer's Legendary Bandmaster, recorded by The New Custer Brass Band, Steve Charpié, Leader. CD - \$15.00

Canzoni da Sonar

Early Italian Violin Music on Vocal Models, recorded by Ingrid Matthews, Baroque violin, and Byron Schenkman on the Museum's 17th-century Italian harpsichord by Giacomo Ridolfi. CD - \$15.00

Johann Sebastian Bach: Six English Suites

Recorded by Edward Parmentier on the NMM's harpsichord by Jacques Germain, Paris, 1785. Double CD - \$31.98

Harpsichord Music of Jean-Baptiste Forqueray

Recorded by Arthur Haas on the NMM's harpsichord by Jacques Germain, Paris, 1785. CD - \$15.00

Homage to Stelzner

The first recording of music played on Alfred Stelzner's (1852-1906) redesigned violin family, featuring Romantic works by Felix Draeseke and Arnold Krug, performed by The Summit Chamber Players. CD - \$15.00

American Romance

Music of nineteenth- and twentieth-century American composers Henry Holden Huss, Mortimer Wilson, and Adolph M. Foerster, recorded by The Rawlins Piano Trio (Susan Keith Gray, John Thomson, Richard Rognstad) at The University of South Dakota. CD - \$15.00

Sayuk: Together in Harmony - CD - \$15.00

Boldly Expressive! Music by Women

Four premiere recordings highlight this collection of works by 19th- and 20th-century composers, recorded by Laura Kobayashi (Fairfax, Virginia), violin, and Susan Keith Gray (University of South Dakota), piano. CD - \$15.00

Feminissimo! Women Playing Music by Women

A mixture of romantic and contemporary character pieces and sonatas written by composers of Spanish, French, Norwegian, American, Polish and Czech heritages. Recorded by Laura Kobayashi (Fairfax, Virginia), violin, and Susan Keith Gray (University of South Dakota), piano. CD - \$15.00

4 American Composers: Hadley, Mason, Bloch, Cadman

A world premier recording by The Rawlins Piano Trio (Susan Keith Gray, John Thomson, Richard Rognstad). CD - \$15.00

Celebrating the 500th Birthday of Andrea Amati: The Secrets, Lives, and Violins of the Great Cremona Makers 1505-1744. CD - \$18.00

The Golden Age of Bands 1865-1915

André P. Larson, Conductor; recorded live on NMM instruments on June 11, 1993. Vol. IV. Cassette - \$8.00

BOOKS

Art of the Guitar

A Luthier's Renaissance by Steve Beckermann, Rusty Freeman, Michael Keller, and Michael J. Olsen. Catalog of Exhibition at the Plains Art Museum, Fargo, ND, February 26-June 7, 2009. Fargo: Plains Art Museum, 2009. Limited Edition! Softcover: \$4.00

Celebrating the 500th Birthday of Andrea Amati: The Secrets, Lives, and Violins of the Great Cremona Makers 1505-1744. Softcover: \$25.00

Beethoven & Berlioz, Paris & Vienna: Musical Treasures from the Age of Revolution & Romance 1789-1848.

Essays by André P. Larson, Director, and John Koster, Conservator (2003). An 88-page exhibition catalog featuring color photographs of more than 70 musical instruments and bows from the NMM's collections.
Softcover: \$24.95. Hardcover: \$39.95

Catalog of the Collections

Volume II - Instruments of Burma, India, Nepal, Thailand, and Tibet.
Softcover - \$6.00

The Meisel Family – Violinmakers. Hardcover - \$225.00

P.S. Gilmore – The Authorized Biography of America’s First Superstar

by Rusty Hammer. Softcover - \$17.95

POSTCARDS

Set of 14 Black-and-White Postcards

Various advertisements, factory photos, etc., from the NMM's Archives; standard size. \$5.00

Set of 13 Assorted 3x5 Color Postcards

Thirteen different instruments from the NMM’s collections. \$3.00

Set of 51 Different Color 4 x 6 Postcards

Collection of fifty postcards featuring some of the NMM's most important recent acquisitions. \$19.95

Notecards featuring a drawing of the scroll on *The King* violoncello by Andrea Amati, Cremona, after 1538. Set of 6. \$3.00

POSTERS

Stradivari Guitar "The Rawlins" (1700) color poster, 18"x 24", unframed. \$12.50

Stradivari Mandolin, "The Cutler-Challen" (1680), unframed. \$12.50

"The Harrison" Violin and "The King Charles IV" Violin Bow by Stradivari, unframed. \$12.50

Great Guitars color poster, 18"x 24"; unframed. \$12.50

Beethoven & Berlioz color poster, 16" x 24"; unframed. \$12.50

Jacob Stainer color poster: large (33-1/4" x 23-1/2") or small (23-1/2" x 16-1/2"); unframed. \$12.50

Four Centuries of Great Guitars

In collaboration with The Music Man Square in Mason City, Iowa. Featuring the NMM's highly decorated guitar by Antoine Aubry, Mirecourt, France, 1779. 18" w x 24" h; unframed. \$12.50

America’s Shrine to Music Museum & Townsley Courtyard

Summer exterior view; color; 18" w x 24" h; unframed. \$10.00

The Genius of North Italian Stringed Instrument Making

Featuring the NMM's rare lira da braccio by Francesco Linarol, Venice, 1563; color; 19" x 33"; unframed. \$12.50

Pete Fountain's Half Fast Walking Club, Est. 1961 by Brad Thompson

Limited Edition, Signed and Numbered by the Artist! unframed, \$25.00

Stan Fritts & the Korn Kobblers

Black-and-white; 14½"x 18½"; unframed. \$7.50

GIFTS

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