

NATIONAL MUSIC MUSEUM

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TECHNICAL DRAWINGS OF IMPORTANT INSTRUMENTS

Number Ordered	Description	Unit Price	Amount Paid
Guitar			
	NMM 3976. Guitar, <i>The Rawlins</i> , by Antonio Stradivari, Cremona, 1700. Ex coll.: Louis Krasner, Boston. Rawlins Fund, 1985. Drawing and photography by Jonathan Santa Maria Bouquet, Mexico City, 2009 <i>Paper</i> (two full-scale technical drawings printed on high-quality paper)	\$100.00	
	<i>PDF</i> (1 PDF file, 17 MB, will be mailed on a CD)	\$27.50	
Lira da braccio			
	NMM 4203. Lira da braccio by Francesco Linarol, Venice, 1563. Rawlins Fund, 1988. Body only. Drawing by John Pringle, Chapel Hill, North Carolina, 1986 <i>Paper</i> (one full-scale technical drawing printed on paper) Not Available in PDF Format	\$27.50	
Lutes			
	NMM 3384. Treble lute marked D. G., Venice, ca. 1500. Ex coll.: Lord Waldorf Astor, Cliveden. Witten-Rawlins Collection, 1984. Drawing and photography by Jonathan Santa Maria Bouquet, Mexico City, 2009 <i>Paper</i> (one full-scale technical drawing in color, printed on high-quality paper)	\$75.00	
	<i>PDF</i> (1 PDF file, 10 MB, will be mailed on a CD)	\$27.50	
	NMM 10214. Lute, Padua, ca. 1600, modified by Thomas Edlinger, Prague, 1724. Ex coll.: Carl Des Fours Walderode, Hrubý Rohozec Castle, Bohemia (Czech Republic). Purchase funds gift of Margaret Ann Everist, Sioux City, Iowa, 2002. Drawing and photography by Jonathan Santa Maria Bouquet, Mexico City, 2009 <i>Paper</i> (one full-scale technical drawing in color, printed on high-quality paper)	\$75.00	
	<i>PDF</i> (1 PDF file, 15 MB, will be mailed on a CD)	\$27.50	
	NMM 10213. Lute by Thomas Edlinger, Prague, 1728. Ex coll.: Carl Des Fours Walderode, Hrubý Rohozec Castle, Bohemia (Czech Republic). Purchase funds gift of Margaret Ann Everist, Sioux City, Iowa, 2002. Drawing and photography by Jonathan Santa Maria Bouquet, Mexico City, 2009 <i>Paper</i> (one full-scale technical drawing in color, printed on high-quality paper)	\$75.00	
	<i>PDF</i> (1 PDF file, 12 MB, will be mailed on a CD)	\$27.50	
Mandolin			
	NMM 6045. Choral Mandolino, <i>The Cutler-Challen</i> , by Antonio Stradivari, Cremona, 1680. Ex coll.: Christopher Challen, Horsley-Stroud, England. Purchase funds gift of Mr. & Mrs. Richard A. Cutler, Sioux Falls, 1997. Drawing and photography by Jonathan Santa Maria Bouquet, Mexico City,		

	2009 <i>Paper</i> (full-scale technical drawing in color, printed on high-quality paper)	\$50.00	
	<i>PDF</i> (1 PDF file, 6 MB, will be mailed on a CD)	\$27.50	
Recorder			
	NMM 4504. One-piece, transitional oboe by IVH (Jan Jurianesz van Heerde), Amsterdam, ca. 1670-1675. Drawing by Friedrich von Huene, Brookline, Massachusetts, 1989 <i>Paper</i> (one full-scale technical drawing printed on paper)	\$27.50	
	<i>PDF</i> (one PDF file, 247 KB, will be mailed on a CD)	\$27.50	
Violas			
	NMM 3354. Tenor viola by Andrea Guarneri, Cremona, 1664. Unaltered condition. Witten-Rawlins Collection, 1984. Drawing by John Pringle, Chapel Hill, North Carolina, 1986 <i>Paper</i> (one full-scale technical drawing printed on paper)	\$27.50	
	<i>PDF</i> (one PDF file, 912 KB, will be mailed on a CD)	\$27.50	
	NMM 3369. Viola by Pietro Giovanni Mantegazza, Milan, 1793. Unaltered condition. Witten-Rawlins Collection, 1984. Drawing by John Pringle, Chapel Hill, North Carolina, 1986 <i>Paper</i> (one full-scale technical drawing printed on paper)	\$27.50	
	<i>PDF</i> (one PDF file, 1 MB, will be mailed on a CD)	\$27.50	
Violins			
	NMM 3361. Violino piccolo by the Brothers Amati, Cremona, 1613. Unaltered condition. Witten-Rawlins Collection, 1984. Drawing by John Pringle, Chapel Hill, North Carolina, 1986 <i>Paper</i> (one full-scale technical drawing printed on paper)	\$27.50	
	<i>PDF</i> (one PDF file, 603 KB, will be mailed on a CD)	\$27.50	
	NMM 3355. Violin by Marco Antonio Cerin, Venice, 1792. Unaltered condition. Witten-Rawlins Collection, 1984. Drawing by John Pringle, Chapel Hill, North Carolina, 1986 <i>Paper</i> (one full-scale technical drawing printed on paper)	\$27.50	
	<i>PDF</i> (one PDF file, 796 MB, will be mailed on a CD)	\$27.50	
Violoncello			
	NMM 3351. Violoncello, <i>The King</i> , by Andrea Amati, Cremona, after 1538. Witten-Rawlins Collection, 1984. Set of 2 drawings by John Pringle, Chapel Hill, North Carolina, 1986 <i>Paper</i> (two full-scale technical drawings printed on paper)	\$37.50	
	<i>PDF</i> (two PDF files, 1.68 MB and 2.08 MB, will be mailed on a CD)	\$27.50	
Viols			
	NMM 3377. Bass viola da gamba by Ventura Linarol, Venice, 1582. Witten-Rawlins Collection, 1984. Set of 2* drawings by John Pringle, Chapel Hill, North Carolina, 1986 <i>Paper</i> (*Note: only <u>ONE</u> full-scale technical drawing available in print medium, for <u>FRONT</u> of viol <u>ONLY</u> , printed on paper)	\$27.50	
	<i>PDF</i> (two PDF files, 1 MG and 840 KB, will be mailed on a CD)	\$27.50	
	NMM 3986. Treble viola da gamba by John Hoskin, England, 1609. Ex colls.: W. E. Hill & Sons, London; John Pringle, Chapel Hill. Board of Trustees, 1986. Drawing of body <u>ONLY</u> by John Pringle, Chapel Hill, North Carolina, 1988 <i>Paper</i> (one full-scale technical drawing printed on paper)	\$27.50	
	<i>PDF</i> (one PDF file, 1 MB, will be mailed on a CD)	\$27.50	

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	International shipping/handling (per tube) to mail paper drawing:	\$10.00	
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	South Dakota residents must add 7.5% sales tax to total of order		

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